

Baritone T.C.

BLUE RIDGE REEL

BRIAN BALMAGES
(ASCAP)

With a spirited groove! (♩ = 108)

8 8 4

21 22 23 24 25 8

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 8

65 73 81 82

83 84 85 86 87 88

mf *f* *mf*

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Blue Ridge Reel - Bar. T.C.

89 *f* 90 91 92 93 94

95 96 97 *mf* 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115 *f*

116 117 118 119 120 121 7

128 129 130 131 6 137 138 *f*

139 140 141 142 143 144

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and consists of 144 measures. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. A key signature change to B major (one sharp) occurs at measure 113. The score is divided into measures by bar lines, with measure numbers 89 through 144 indicated above the staff. Some measures contain repeat signs or specific rhythmic notations like '6' and '7'.