

Flute 1

# BLUE RIDGE REEL

BRIAN BALMAGES  
(ASCAP)

With a spirited groove! (♩ = 108)

8 9

*mf* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

33 30 31 32 34

35 36 37 38 39

41 40 *f* 42 43 44

49 45 46 47 48 50

51 52 53 54 55 56



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B1546

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Blue Ridge Reel - Fl. 1

Musical score for Blue Ridge Reel - Fl. 1, measures 57-96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mp* to *f* (forte). The score is divided into measures 57-64, 65-72, 73-80, 81-88, 89-96, and 97-104. Measures 57-64 are marked with a box containing the number 57. Measures 65-72 are marked with a box containing the number 65. Measures 73-80 are marked with a box containing the number 73. Measures 81-88 are marked with a box containing the number 81. Measures 89-96 are marked with a box containing the number 89. Measures 97-104 are marked with a box containing the number 97. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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Blue Ridge Reel - Fl. 1

105

*mf*

106 107 108

109 110 111 112

113

*f*

114 115 116 117

121

118 119 120 122

123 124 125 126 127 128

129

130 131 132 133 134 135 136

137

138 139 140 141 142 143 144

This musical score is for the first flute part of 'Blue Ridge Reel'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 105 with a mezzo-forte (*mf*) dynamic. Measures 105-112 feature a continuous eighth-note melody with slurs and accents. Measure 113 starts with a forte (*f*) dynamic. Measures 113-122 continue the eighth-note melody. Measure 121 is specifically highlighted with a box. Measures 123-128 show a change in texture, with the melody moving to the second half of the measure while the first half contains whole rests. Measures 129-136 continue this pattern. Measure 137 is also boxed. Measures 138-144 conclude the piece with a final flourish in the last measure.